



DIVISION MEMORANDUM

No. 320, s. 2018

ТО	:	Chiefs, Education Program Supervisor – CID and SGOD Education Program Supervisors Heads, Elementary and Secondary Schools (Public and Private) All Others Concerned
FOR	:	CATHERINE P. TALAVERA, CESO VI Schools Division Superintendent
BY	:	CONRADO C. GABARDA
SUBJECT	:	DIVISION FESTIVAL OF TALENTS (DFOT) FOR SKILLS EXHIBITION ON POPULATION DEVELOPMENT (PopDev)
DATE	:	October 3, 2018

- 1. In line with the SDO's preparation for the Regional and National Festival of Talents which are tentatively scheduled on November and December respectively, this office announces the Division Festival of Talents for Skills Exhibition on Population Development (PopDev) on October 4, 2018, 8:00 A.M. to 5:00 P.M. at Dapdap Integrated School, Brgy, Dapdap, Tayabas City.
- 2. The activity aims to:
 - a. showcase talents of learners in different competency-based AP activities included in the RFOT and NFOT;
 - b. select the most capable learners to represent the Division on the aforementioned competition;
 - c. recognize meritorious contribution of coaches/trainers in line with their preparation for the DFOT; and
 - d. institutionalize the annual festival of talents in the division
- 3. This division encourages all public and private elementary schools of their voluntary participation.
- 4. Participants are advised to bring their own food and materials.
- 5. Enclosed are the list of technical working group and guidelines for the contests.
- 6. Immediate dissemination of this memorandum is desired.

CID-AP/ DIVISION FESTIVAL OF TALENTS DM-3209/10-18-18

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Enclosure No. 1 to Division Memorandum No. 320, s. 2018

Technical Working Committee for DFOT

Dapdap Integrated School, Brgy. Dapdap, Tayabas City, October 4, 2018

Committees Program Invitation	Person/s-in-charge Raymond Hugo	School/Office Luis Palad Integrated HS
Awards and Certificates	Sancho C. Calatrava Waldymar Pasacsac	SDO Froilan E. Lopez ES
Documentation	Roderick Hugo Nerissa Gaela	Wakas ES Dapdap IS
Registration	Ronan Ranillo Edesssa Contreras Joel Carlo Romero	Tayabas West CS II Valencia ES Dapdap IS
Supplies and Materials	Sancho C. Calatrava	SDO
Sound System and Venue	Dr. Joy Buban	Dapdap IS
Decoration	DIS Teachers c/o Mrs. Amelia Nanong	Dapdap IS
Contest Categories On-the-Spot Poster Making	Waldymar Pasacsac Ronan Ranillo	Froilan E. Lopez ES Tayabas West CS II
Kasaysayan, Heograpiya at Kultura Quiz	Teresa Andaya Natalia Andaya Edesssa Contreras Joel Carlo Romero	Ilasan Elem. School Lawigue ES Valencia ES IS

Raymond Hugo

Luis Palad Integrated HS

This serves as travel authority.

Saliksayan



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Enclosure No. 2 to Division Memorandum No. 324, s. 2018

Guidelines for Division Festival of Talents Skills Exhibition

Dapdap Integrated School, Brgy. Dapdap, Tayabas City, August 31, 2018

- I. General Guidelines
- 1. A participant is qualified to compete in only one contest category.
- 2. Contestants shall indicate their contests of interest in the Registration Form and be given a number tag upon registration.
- 3. Contestants are required to bring identification card (ID).
- 4. Contestants may be chosen form Grades 4 to 6.
- 5. There shall be a contest briefing of 10 minutes before the contest proper.
- 6. Decisions of the Board of Judges are final.
- 7. Announcement of results and awarding will be conducted during the closing program.
- 1st place winners in On-the-Spot Poster Making and Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz will be the official representatives of the Division during the Regional Festival of Talents for Skills Exhibition on Population Development (PopDev) upon approval of the parents.
- 9. Tops 3 winners in each contest category will receive medals and certificates of recognition.
- II. Specific Guidelines
- A. On-the -Spot Poster Making Contest (Elementary)

Grade Level:Grade 4 - 6No. of Contestant:One

- 1. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper.
- 2. The medium for visual artistry shall be oil pastel only. The required base paper to be used during the contest, is a ¹/₄ illustration board.
- 3. Illustration board shall be provided by the organizers. Borrowing of materials from other contestants shall not be allowed.
- 4. Aside from oil pastel which is the medium of visual artistry, contestants may use lead pencil, sharpener, eraser, ruler, black pentel pen, cotton or tissue.
- 5. The allotted time for the contest is 1 ½ hours, after which all entries shall be submitted to the contest administrator or any of TWG for the said contest. Contestants may decide to submit their posters earlier without waiting for the lapse of 1 ½ hours.
- 6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for the judging process.
- 7. Judging shall be based on the following criteria:

Relevance to the Theme	20%
Creativity and Presentation	50%
Originality	30%
Total	100%
Kasaysayan, Heograpiya at Kul	tura ng Pi

B. Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz Grade Level : Grade 4 – 6 No. of Contestant : One

1. Filipino shall be used as the official languages in the conduct of the quiz.

2. Test questions shall be based on Araling Panlipunan Grades 4 - 6 competencies.









- 3. The contestants shall bring their own 1/8 illustration board, chalk and eraser. Should the contestant decided to change an answer, he/she shall cross out the answer so written with only one horizon line and the new answer shall be written legibly beside the crossed out answer. The contestant is allowed to change answer within the time allotted for a particular question.
- 4. Coaches shall bring ten (10) questions for each category/round which shall be submitted to the committee upon registration. The questions may be hand written or computerized in an 8.5 x 3 inches bond paper and put inside a long white letter envelope.
- 5. Each question shall be read twice by the quizmaster. The contestants shall only answer as soon as the quizmaster shall have read the question twice and says "GO". Countdown shall start immediately thereafter.
- 6. The contestants shall raise their chalk as soon as the allotted time to answer is over.
- 7. Contestants shall be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."
- 8. Contestants shall be given ten (10) seconds to answer easy, twelve (12) seconds for average, fifteen (15) seconds for difficult round to answer the question. Clincher questions shall be allotted also with fifteen (15) seconds.
- 9. Points for every correct answer shall be given as follows: One (1) point for "easy" question, two (2) points for "average" question, and three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning participant emerges.
- 10. In case of a protest or inquiry during the actual quiz proceeding, the following procedures shall be observed:
 - Only the contestants or the official coaches are allowed to raise a protest or inquiry before the next questions is read;
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof/evidence presented; and
 - The chair shall announce the decision upon deliberation with the members of the board of judges.

E. SALIKSAYAN(Saliksik sa Kasaysayan for Elementary)

- 1. Contestants are expected to research (saliksik) on any topic related to local history of their choice.
- 2. The content of the paper should be accurate supported with references. Proper referencing should be observed.
- 3. The body of the paper should have at least three (3) pages long in 12-point Times New Roman with 1.5 spacing and 1" margin in all sides. Pages should be numbered.
- 4. Contestants are expected to prepare hard copy of their *saliksik sa kasaysayan* (research paper) to be submitted upon registration to the contest administrator.
- 5. Participants must present research paper within 5 to 10 minutes supported with PowerPoint presentation.
- 6. PowerPoint presentation in a CD must be submitted also to the contest administrator upon registration. Back-up copy must be prepared also if in case technical glitch occurs.
- 7. Judging shall be based on the following criteria:

20%
30%
40%
10%
100%

8. Participants are required to follow the format.

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(Title/Topic)

Introduction

Historical Accounts

References

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